

## CAST

### MUSIC

Ulrika Eller-Rueter, soprano  
Andrea Heidekorn, soprano  
Jürgen Böhme, organ  
Friedemann Geisler, percussion

### DANCE/EURHYTHMY

Tanja Masukowitz  
Melaine MacDonald  
Stefan Hasler

### IDEA/PRODUCTION

Ulrika Eller-Rueter

### DIRECTION/CHOREOGRAPHY

Alexander Seeger

### LIGHT/TECHNICS/VIDEO

Stephan Kraske  
Jasper Gather

## ART AND RELIGION

Art, music and religion are exclusive characteristics of human society. They build the base for self-fulfilment and at the same time demonstrate the degree of visionary competences and the capacity for transcendental reflection.

Art and religion inseparably belong together. In times of a *Buon Governo* we perceive a strong and fertile relationship between art and religion. In our times we realize an enormous gap between them.

With the performance "Leçons de ténèbres – dance of the shadows out of the dark" in the PANTHEON, a place of highest cultural and religious importance, we want to encourage deeper reflection about the historical dimension of our beliefs and our visions and at the same time increase the engagement for the sustainable values of human society.

LYDIA THORN WICKERT  
Initiative and project management

**thornconcept.**

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# LEÇONS DE TÉNÈBRES – DANCE OF THE SHADOWS OUT OF THE DARK

## MULTIMEDIA PERFORMANCE

Music: François Couperin (1714)  
Text: Lamentations of Jeremiah  
Idea and production: Ulrika Eller-Rueter  
Direction and choreography: Alexander Seeger

**WEDNESDAY, MARCH 6, 2013, AT 4:00 P.M.**

**PANTHEON**  
Piazza della Rotunda  
I-00186 Rome, Italy

In collaboration with Don Antonio Tedesco,  
priest of the Pantheon.

## LEÇONS DE TÉNÈBRES – DANCE OF THE SHADOWS OUT OF THE DARK

The composition of François Couperin is a musical setting of the lamentations of Jeremiah about the destruction of Jerusalem. Since the 8th century the „Leçons de ténèbres“ have become part of the Christian liturgy of the Holy Week.

The performance combines the baroque composition with modern elements, such as special light effects, video, percussion and eurhythmic body movements.

This opens new spaces not only for our sensitivity to the world around us, but also for our perception of the biblical symbolism.

It is difficult to imagine a place more meaningful than the ancient Pantheon in Rome to present the performance of the „Leçons de ténèbres – dance of the shadows out of the dark“ in the Period of Lent.

LYDIA THORN WICKERT  
[www.thornconcept.eu](http://www.thornconcept.eu)

## ULRIKA ELLER-RUETER

Ulrika Eller-Rueter was born in Hamburg; she studied Painting and Graphic Art with Anthony Canham, Gerwolt Kafka, Michael Badura at the University of Wuppertal; she wrote a doctoral thesis about Kandinsky. Besides this she took a vocal training and completed a formation as violinist. In 2006 she started teaching as professor for “Painting and Art in the Social context” at the Alanus University of Arts and Social Sciences in Alfter near Bonn.

Besides her teaching activity she runs her own art studio in Wuppertal. In 2008 she founded the “Institute of Fine Arts in Social Focal Points” at the Alanus University and has organized a great number of intercultural and participative art projects in Palestine, Romania and South Africa.

Her artistic and social engagement has been supported by European Union programs and was prized in the European Artists Competition in 2011. The artist works and lives in Bonn and Wuppertal.

ULRIKA ELLER-RUETER  
[www.ulrika-eller-rueter.de](http://www.ulrika-eller-rueter.de)

## ALANUS UNIVERSITY OF ARTS AND SOCIAL SCIENCES

The Alanus University of Arts and Social Sciences is a private government-recognized art college offering degree programs in visual arts, performing arts, architecture, cultural studies, art therapy, education and business.

The University’s teaching and research activities as well as its art projects all seek to answer the following questions: How can art and science contribute towards personal human growth? How can they produce innovation and social progress?

The university was named after Alanus ab insulis (ca. 1114 - 1203 A.D.), *doctor universalis* of the school of Chartres, who based his teaching of the seven liberal arts on a human centered approach to education in order to cultivate all human qualities.

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